For its publications ATLAS is following a few simple directives for the layout. The text should be as plain as possible, with a minimum of bold, italics or underlining. Below you can find a few suggestions for the layout structure, which are normally used in the ATLAS publications. Please take these suggestions into account so that the time spent on the final layout can be reduced, and we can publish your manuscript as quickly as possible.

**Heading 1: Title of the chapter in Arial pt16, bold**

Authors name in Arial pt12

**Heading 2: Paragraph title in Arial pt12, bold**

Text in Arial pt12

Every paragraph and title is followed by 2 ‘enters’, so there will be a blank line between every paragraph.

**Heading 3: In Arial pt12, italics**

- The chapters and paragraphs are not numbered
- Figures and tables are numbered, starting with Figure 1
- Title of figure and table under subject in bold: **Figure 1**: Title of the picture
- Alignment: justify
- Bullets use: like this list
- Page numbers: under-centered in Arial pt11

Shown below are examples of ATLAS house-style for verbatim quotes and for bibliographical references.

- Please take special note of the punctuation and capitalisation in the examples below.
- Reference list should include only works that have been cited in the text.
- Page numbers must be given for all verbatim quotes in the text, and verbatim quotes should be enclosed by double quote marks.
Examples:

Use upper/lower case in subheadings, capitalize first letter and proper nouns only.

Double quote marks surround verbatim quote in line of text. Give page number from source.

No quote marks around blocked-out verbatim quote.

Give page number from source in round brackets outside the quoted text.

Book. Include place of publication and publisher.

Chapter in edited book
Include place of publication and publisher.

Article in newspaper
Include publication date and page numbers.

Article in journal. Include Volume and issue number and page numbers.

Book (edited)

(Subheading) The European tourism Industry

Castells argues that “cultural and physical bridges are deliberately built between those two forms of space” (Castells, 1996: 428). Camangi argues in a similar vein:

Innovation is most likely to occur in locations that can ground the space of flows through linking local actors. (1995:199)

References


TABLES AND FIGURES

Table 1: Protected areas in East Africa. Source: Wishitemi (2008)

<table>
<thead>
<tr>
<th>Country</th>
<th>Number of Protected Areas</th>
<th>% of Country’s Surface Area</th>
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<tbody>
<tr>
<td>Kenya</td>
<td>336</td>
<td>12.3</td>
</tr>
<tr>
<td>Uganda</td>
<td>1,085</td>
<td>26.4</td>
</tr>
<tr>
<td>Tanzania</td>
<td>792</td>
<td>39.6</td>
</tr>
</tbody>
</table>


Figure 1: Map of East Africa.
Source: http://www.globalmaps.com